

## Oregon Cultural Heritage Commission Highlights

Your investment in the *William O. Douglas Project* is an investment in the many good works of Oregon Cultural Heritage Commission.

**Mission:** “The Oregon Cultural Heritage Commission discovers, celebrates, and commemorates contributions to Oregon’s diverse literary and cultural legacy, raising awareness through publications and other media, memorials, and public events.”

**Founded:** 1988, 501(c) (3) not-for-profit since 1993

### **Discovering Oregon Originals—16 seasons – more than 140 programs**

*Oregon Originals* programs feature creative figures of Oregon and the Pacific Northwest [see right], from the obscure to the famous to the infamous



### **Symposia & Related Events**

Hazel Hall – first symposium on Hall, linked to memorial unveiling

John Reed / Louise Bryant Multi-Media Festival

Charles Erskine Scott Wood – exhibitions, four-day symposium, etc.

Jim Pepper – concert & symposium with Portland Jazz Festival, PSU Native American & jazz programs

William Stafford Peace Symposium – co-host with William Stafford Archive and Friends of WS

### **Labor Arts Forum**

Works Progress Administration in Oregon – all day symposium at Portland Art Museum

Exhibitions at PAM, PNCA [right], Contemporary Crafts, People’s Museum/ Bay City, Hallie Ford/ Salem

*Waging War on the Home Front* w/ OSU Press [below]

Exhibition at Central Library

Dozen presentations at libraries & historical societies

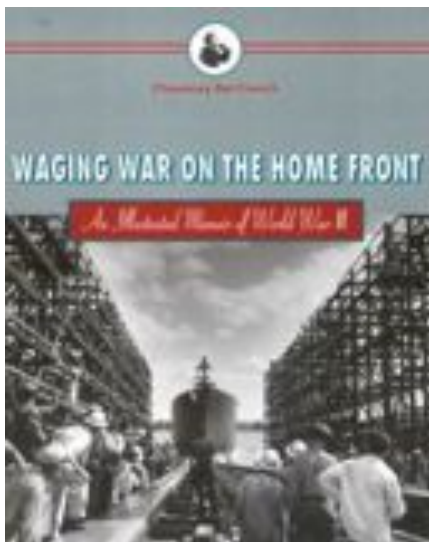


### **Publication**

*Writers of West Portland* [see below right]

Martina Gangle Curl, John Reed & Louise Bryant

Dozens of 1-8 pages



### **Memorials**

Hazel Hall

Charles Erskine Scott Wood

John Reed

In the works:

James Beard

Louise Bryant

Elizabeth Henley

Stewart Holbrook

Dr. Alan Hart et al



## Rescue and Restoration

1936 Ed Quigley murals at Irvington Elementary,  
Portland [Hiawatha Johnson with George Johanson, right]  
1938 Louis Bunce & Clifford Gleason WPA murals  
from Bush Elementary to North Salem High School



## Literary Oregon, One Hundred Books, 1800-2000



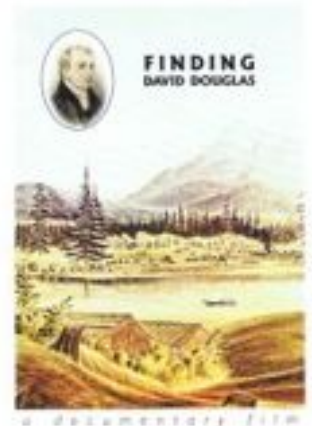
OCHC brought professional expertise to the book selection and preparation of an exhibition at collaborator Oregon State Library on its centennial. This project set a standard for similar projects in state libraries across the US.

## Finding David Douglas

Filming completed: Scotland, England, Hudson's Bay,  
British Columbia, Pacific Northwest, California, Hawaii

Exhibition: October 2009 – Scotland [draft version]

April 2010 – World Forestry Center [preview version]



## Collaborators across a broad spectrum

(a sample of those we've done projects with... many hands make light work)

Portland Art Museum	Oregon Public Broadcasting
Northwest Film Center	Oregon Historical Society
Portland State University	Oregon Encyclopedia Project
Pacific Northwest College of Art	Oregon State Library
University of Oregon	Multnomah County Library
Oregon State University	City of Portland
Lewis and Clark College	Tri-Met
Reed College	First Unitarian Church / Old Church
Tribes in Pacific NW and Colombia	Businesses – more than 50 regional and national
Galleries – dozens	Publishers – more than 25 across the planet

## PROJECT DESCRIPTION

OREGON CULTURAL HERITAGE COMMISSION  
Portland, Oregon

December 2008

## Grantors / Donors

More than 50 grants from a wide array of regional and national foundations, including: RACC, USFS, Meyer Memorial Trust, Clark, Collins, Kinsman, Oregon Community, Tektronix & Wyss Foundations  
More than 1000 individual and business donors over our 20+ year history

## Board / Advisory Board

See following pages

## Financial Status:

Still solvent after all these (22+) years

Reach OCHC: [www.ochcom.org](http://www.ochcom.org) [encanto@ochcom](mailto:encanto@ochcom)

Relatives of and speakers on Sarah Winnemucca,  
19<sup>th</sup> century author and Paiute leader, at a  
*Discovering Oregon Originals* program – April 2005



## Oregon Cultural Heritage Commission Board Member Profiles

OCHC's board and honorary board is composed of members regionally and nationally recognized for their writing, film, creative work, and cultural impact.

**David Milholland, President**, is a co-founder of OCHC. Born in 1946 in Greeley, Colorado, David served as Peace Corps volunteer in Guatemala before receiving a B.A. in 1971 from Lewis and Clark College. For years David was editor and art director of the *Clinton Street Quarterly*, a publication that showcased contemporary culture. A Portland resident and prize-winning filmmaker – *Blackjack's Family*, *The Thorne Family Film* – editor and author, David received the 2004 Stewart H. Holbrook Award for “significant contributions to Oregon’s literary arts.” David is associate producer for *Finding David Douglas*.

**Janet Kreft, Vice-President**, is a life-long Oregonian. An attorney with a practice in Gresham, she joined the Oregon State Bar in 1984. She has served on the Board of Directors of the Oregon Women Lawyers Foundation and is the current Chair of the Oregon Legal Heritage Interest Group. Her discovery of the grave of author Louise Bryant in Versailles was instrumental in the OCHC campaign to save it from imminent removal.

**Walt Curtis, Secretary**, a co-founder of OCHC, is a poet, perhaps best known for his 1977 autobiographical novella *Mala Noche*, which inspired Gus Van Sant’s first feature film. Walt is a passionate advocate for preserving Oregon’s literary and artistic heritage. He received the 1991 Stewart Holbrook Award.

**Charlotte Rubin, Treasurer**, is a graduate of the University of California, Berkeley. She has had more than twenty-five years of banking and finance experience. Currently, Charlotte uses her financial knowledge assisting small businesses and elderly clients on a private basis.

**Lois Leonard, Director of Development**, has worked in the field of public history and museums for more than twenty-five years. As exhibits curator at Oregon Historical Society, she organized more than sixty exhibitions. Lois is the author of *One Place across Time*, a history of the Vancouver National Historic Reserve, and editor of *Waging War on the Home Front: An Illustrated Memoir of World War II*, co-published in 2004 by Oregon State University Press and the OCHC. Lois currently directs OCHC’s *Finding David Douglas* film project.

**Eliza Canty Jones** is editor of the *Oregon Historical Quarterly*. She earned a B.A. in English Literature at St. Mary's College of Maryland and an M.A. in Pacific Northwest and Public History at Portland State University, where she concentrated her studies on World War II pacifist artists in the Pacific Northwest.

**David Hedges** is a poet and 2003 recipient of the Stewart Holbrook Award. David is a literary activist and was long president of the Oregon State Poetry Association. He traces his Oregon roots back to his great-grandparents who owned land on Canemah Bluff south of Oregon City. He’s a graduate of Oregon State University.

**David A. Horowitz** is a native of the Bronx and a graduate of Antioch College. David received his Ph.D. in University since 1968. In 2007, he received the Millar Prize for outstanding faculty achievement. His academic publications, journalism, media commentary, and public talks have focused on 20th century popular culture and social and cultural conflict in American civilization.

**Dory Hylton** is a veteran jazz singer and professor of rhetoric and communication. After a long career on the road, she settled in Portland, Oregon, to take her place in the region’s vibrant jazz community, and to complete her doctoral dissertation on the Vietnam War protests at Portland State University.